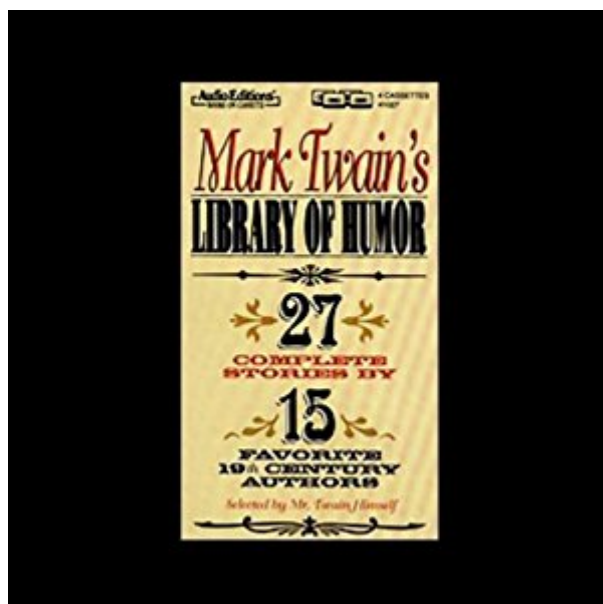


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# Mark Twain's Library Of Humor



## Synopsis

This historic book may have numerous typos, missing text, images, or index. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. 1888. Not illustrated. Excerpt: ... Timon Croesus come up and stand about so gentlemanly and say, " Well, Mrs. Potiphar, are we to have no more charming parties this season?" And Boosey says, in his droll way, "Let's keep the ball a-rolling!" That young man is always ready with a witticism. Then I step out, and James throws open the door, and the young men raise their hats, and the new crowd says: "I wonder who that is!" and the plush and purple and calves spring up behind, and I drive home to dinner. Now, Carrie, dear, isn't that nice? CARRIE'S COMEDY. BY WILLIAM LIVINGSTONE ALDEN. WILLIAM LIVINGSTONE ALDEN made his reputation as the humorous editor of the New York Times. He was born at Williamstown, Mass., in 1837, received a collegiate education, and then studied law. He has published some eight volumes, mostly of a humorous character. Dr. Bartholomew, of Towanda Falls, Penn., is the proud possessor of an extremely precocious child. Miss Carrie Bartholomew is only ten years old, but, nevertheless, she is a young person of extraordinary acquirements and conspicuous culture. At the age of six she could read with great ease, and before reaching her eighth birthday she had developed a marked taste for novel-reading. About the same period she made her first attempt at authorship, and soon achieved an enviable reputation in several local nurseries, where her fairy tales were recited with immense applause. In her ninth year she wrote a novel--of which, unfortunately, no copies are now in existence--and began an epic in six books upon "St. Bartholomew's Day"--which sanguinary event she classed among the ancestors of her family. The epic was discontinued after the completion of the second book, owing to the premature extermination of the Huguenots, but the young author lashed the Catholic party w...

## Book Information

Audible Audio Edition

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## Customer Reviews

What's so special? Originally published in 1888, this book was a collection of short stories by American authors of the 19th century, some of whom were long dead by its publication. Each author featured was hand selected by Mark Twain. I just hear your remarks: "Bore-ing." Not by a long shot. Some of this stuff is as outrageous today as it was then. All the authors were well known in their day, but many are now obscure. I defy anyone to read say: "Sicily Burns's Wedding" by George W. Harris and not laugh themselves to tears. Not only is the book funny, but for anyone interested in a glimpse of the 19th century through the eyes of an author who lived it, the book is a treasure.

Interesting writer certainly very humorous.

It's Mark Twain

I knew this was a compilation of stories by a number of authors but there were just a few written by Mark Twain and, given the title, I was expecting more Twain stories.

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